



AP

ARNAL PHOTOGRAPHY

Larry Arnal



From the age of seven, (many, many years ago) I have been passionately drawn to photography from the first moment I picked up a brownie box camera and processed my first roll of film.

Now, in the business of photographing some of the most beautiful interiors and architectural projects throughout Canada and the US, I put that passion to work for you. I work with the most sought after design firms, architects, developers, and design magazines across North America and have earned their confidence because of my well-honed skills with lighting, an uncompromising eye for detail, and a reputation for delivering the highest quality images with each project I'm entrusted to photograph.

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I've been practicing interior design for 28 years now. What makes Larry extraordinary is his magnetic personality and ability to collaborate. Moreover, with each session, we continue to push each other's creative boundaries and because he can layer on humor on top of skillset, he has easily become my 'go-to.'

- Melandro Quilitan, Co-Found and President of Thomas Pearce Interior Design



process

From the moment we first connect, the collaboration begins, learning about and discussing your needs and goals for a successful shoot.

On shoot day, I arrive with everything we need for a successful day, including lighting, assistants, stylists, (which I highly recommend) and a laptop to review each photo as they're captured so that we can adjust and tweak to create the perfect photo for you.



The collaboration continues through the shooting process and even afterward. A few days after the shoot you will receive low resolution versions of the finished photos to review and request adjustments. When you are happy with the final result, full resolution photos are uploaded for you to use as you wish.

There are no additional licensing fees. Any cost beyond the shoot for special retouching or other costs will be discussed in advance. I hate those kind of surprises and I'm guessing that you don't like them either.

what sets us apart



Great shoes, funky socks, and cool glasses! But seriously, it's our ability to collaborate with our clients, using our experience and technical skill to bring your vision of the space that you have designed and created, from idea boards and renderings into your photos. In addition, we have relationships with major magazines throughout North America and Europe and, should you wish, are happy to assist in getting your spaces in front of the right people.

From sleek and contemporary to warm and cozy traditional we adjust our techniques to bring the emotion of the space into your photos.

CANADIAN
HOUSE & HOME

Designlines

CLASSIC
HOME

HOMES
& GARDENS

dwell

styleathome

HOME  CANADA

In addition to being a talented and meticulous photographer whose work is of very high calibre, Larry understands the pressures of publishing, and delivers every time. Larry is a consummate professional whom I have recommended to other magazines and to design professionals.

- Stephanie Whittaker, Editor in Chief - Home in Canada



questions

What is your turn around time?

Typically, you can expect the low res files to be in your email within 2 or 3 days from our shoot day.

What are your rates?

My day rate is \$1500, and my hourly rate is \$250, which includes up to 10 hours of photography, or up to 20 photos and the customary retouching to make the photos magazine ready. Stylists, and other support are at an additional charge. There is a 30% charge to any additional trades or third parties wanting to share in the shoot and have access to the day's photos. This can be divided among yourselves however you wish.

What if we need more than 20 photos or additional retouching?

We can get you additional photos as a rate of \$100/image. Special retouching such as adding decor, etc will be individually quoted in advance, based on the complexity and time required for the work.

Do you travel?

Of course! I will go anywhere! There is no travel cost for projects within the GTA or DFW area. Within driving distance outside the GTA, the time is part of the allocated day plus \$.55/km. Travel to other locations will be charged actual cost for airfare, hotels, rental cars, etc., in addition to the day rate.





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we look forward to hearing from you

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